

# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं० 33]

नई दिल्ली, शनिवार, अगस्त 13, 1966 (श्रावण 22, 1888)

No. 33]

NEW DELHI, SATURDAY, AUGUST 13, 1966 (SRAVANA 22, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4

## PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices  
issued by Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

सूचना

नई दिल्ली, दिनांक 2 अगस्त 1966

सं० 25/46/66-एल० आर्डी०—श्री आ० प्रकाश की क्रमांक 58120 पी, 58121 पी, 58122 पी तथा दिनांक 3-12-53 का प्रत्येक 1000 रुपए की डाक जीवन बीमा पालिसिया उनका संरक्षण स गुप्त हो गई है। यह सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसियों की दूसरी प्रतिया जारी करने के अधिकार दे दिये गये हैं जनता को चेतावनी दी जाती है कि मूल पालिसियों के सम्बन्ध में कोई लेनदेन न करे।

सं० 25/47/66-एल० आर्डी०—श्री चरु राम की क्रमांक 52979-सी तथा दिनांक 21-12-53 का 1000/- रुपए की डाक जीवन बीमा पालिसी उनका संरक्षण स गुप्त हो गई है। यह सूचित

किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

दिनांक 3 अगस्त 1966

सं० 25/31/63-एल० आर्डी०—श्री गवर्नारायण की क्रमांक 763 तथा दिनांक 16-10-52 का 2000 रुपए की डाक जीवन बीमा पालिसी उनके संरक्षण स गुप्त हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

एल० श्रीनिवासन  
निदेशक, डाक जीवन बीमा

## RESERVE BANK OF INDIA

## Department of Banking Operations &amp; Development

Bombay-1, the 3rd August 1966

No. DBOD. 63 C 404-66—In pursuance of sub-section (2) of section 36A of the Banking Regulation Act 1949, the Reserve Bank of India hereby notifies that the Salem National Bank Ltd., Salem, has ceased to be a banking company within the meaning of the said Act.

The 4th August 1966

No. DBOD. 64/C.404-66—In pursuance of sub-section (2) of section 36A of the Banking Regulation Act 1949, the Reserve Bank of India hereby notifies that the Vypeen Catholic Bank Ltd., Nayarambalam has ceased to be a banking company within the meaning of the said Act.

M. S. NADKARNI  
Chief Officer

## STATE BANK OF INDIA

## NOTICES

Calcutta, the 30th July 1966

No. Staff/6300—The following appointments on the Bank's staff are notified hereby. —

Shri R. S. Kapoor held temporary charge of Gangtok Branch from the commencement of business on the 25 April to the close of business on the 26th April 1966, *vice* Shri B. Pradhan (1)

Shri R. K. Banerjee to act as Accountant, Port Blair Branch, as from the 17th May 1966, *vice* Shri V. S. Yadava

By Order

B. K. KACKER  
Secretary & Treasurer

*Bombay, the 2nd August 1966*

No. 15937—The following appointments on the Bank's staff are hereby notified :—

- (i) Shri H. C. Sarkar has assumed charge as Deputy Secretary & Treasurer, Kanpur Circle, as from the close of business on the 27th July 1966, *vice* Shri R. L. Magon.
- (ii) Shri R. L. Magon has assumed charge to officiate as Secretary & Treasurer, Kanpur Circle, as from the close of business on the 30th July 1966, *vice* Shri Ram Rakha.

R. N. CHETTUR  
*Managing Director*

### STATE BANK OF PATIALA

*Patiala, the 1st August 1966*

No. SBP 19—The following transfers and changes in the posting of Bank's staff are hereby notified :—

1. Shri Jagan Nath Verma (2), Junior Officer, to be Instructor, Bank's Training School, Patiala from the close of business on the 30th June, 1966.
2. Shri K. V. Anand, Officer Grade 'A', Officiated as Chief Accountant in addition to his duty as Superintendent Advances Department on the 27th June, 1966.
3. Shri R. N. Kataria, Officer Grade 'C', worked as Accountant, Delhi branch, from the close of business on the 22nd July to the commencement of business on the 25th July, 1966 *vice* Shri Jaspal Singh.

D. CHATTERJEE  
*General Manager*

### STATE BANK OF MYSORE

#### NOTICE

*Bangalore-9, the 30th July 1966*

No. Shares/22359—The Share Transfer Books of the State Bank of Mysore will remain closed from the 20th August, 1966 to the 31st August, 1966 (both days inclusive for payment of Interim Dividend for the half year ended 30-6-1966 to the shareholders whose names stand registered in the books of the Bank as on the 31st August, 1966.

S. BALAKRISHNAN  
*General Manager*

### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

#### CORRIGENDUM

*New Delhi-1, the 2nd August 1966*

No. 13-Exam. (Result) May/66—"In Notification No. 13-Exam. (Result) May/66, dated 8th July 1966, issued by the Institute of Chartered Accountants of India, published in Part III, Section 4 of the Gazette of India, dated the 16th July 1966, for the paragraph "The J. P. Kapadia (First President) Silver Medal will be awarded to Shri Digamber Gorey (Roll No. 34)" appearing on page No. 473, please read as :

"The G. P. Kapadia (First President) Silver Medal will be awarded to Shri Digamber Gorey (Roll No. 34)".

C. BALAKRISHNAN  
*Secretary*

### THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(COST ACCOUNTANTS)

*Calcutta-16, the 29th July 1966*

No. 39-CWA(25)/66—In exercise of the powers conferred by sub-section (1) of Section 39 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having been previously published and approved by the Central Government as required by sub-section (3) of the said Section :

In the said Regulations :

- I. At the end of Regulation 87 and before Regulation 88 the following new Regulations 87A and 87B shall be

inserted, namely :

"87A. *Professional Development Committee.*—The Professional Development Committee shall perform the following functions, namely—

(1) Maintaining contacts with the various Departments of the Central and State Governments and other public and private bodies with a view to enlisting their support in the furtherance of the interest of the members of the Institute;

(2) Making representations to the Central and State Governments in connection with matters of professional and business interest with a view to raising the standard and status of the profession;

(3) Arranging for inter-course among members of the Institute by regular meetings, conferences, seminars, talks and lectures for the acquisition and dissemination of useful information in connection with the profession of accountancy;

(4) Propagating amongst the members of the Institute the advisability and the necessity of observing the rules of professional etiquette and the provisions of the Act and the Regulations;

(5) Publication, issue and circulation of books, pamphlets and other literature on matters of professional interest except Journal and research publications;

(6) Offering suggestions to the Council for amendment of various Acts, both Central and State, for betterment of the profession;

(7) Doing such things as may be considered necessary for general upliftment of the status of the Institute and the profession of cost accountancy and all other things which are incidental or conducive to the attainment of the above objectives".

"87B. *Research and Publications Committee.*—The Research and Publications Committee shall perform the following functions, namely :—

(1) Carrying out research work on costing and allied subjects and giving guidance in and encouragement of research by members in various topics of interest to the profession;

(2) Publication of research pamphlets and other literature on behalf of the Institute subject to approval of the Council;

(3) Making recommendations to the Council on any or all matters relating to research and publications;

(4) Engagement of Research Personnel and in case of remunerated posts, subject to the sanction of the Council;

(5) Incurring expenses within the limits previously sanctioned by the Council for the performance of the above functions;

(6) Carrying out such other functions as may be entrusted from time to time by the Council".

II. In Form 'D' of the Schedule, for the existing Paragraph 4, the following Paragraph shall be substituted, namely—

"4. I also declare that I am not engaged in any wholtime salaried employment under any person and I undertake that I shall duly inform the Council if and when I engage myself as a wholtime salaried employee of any person. I further undertake that as and when I cease to be in practice I shall duly inform the Council as required by the Cost and Works Accountants Regulations, 1959".

S. N. GHOSE  
*Secretary*

### DENTAL COUNCIL OF INDIA

*New Delhi, the 20th July 1966*

No. P-48-66/1734—In pursuance of Sub-section (2) of Section 10 of the Dentists Act, 1948 (XVI of 1948), the Dental Council of India hereby recognise the M.D.S. degree in Pedodontia and Preventive Dentistry of the Punjab University, Chandigarh, if granted in 1965.

S. BRATT, LDSc., MCD  
*Secretary,  
Dental Council of India*

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending 30th April, 1966*

Instructions : 'B'—Bombay;  
'C'—Calcutta;  
'M'—Madras.

'U'—Certified for unrestricted public exhibition.  
'A'—Certified for public exhibition restricted to adults.  
*i.e.*, persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in Mtrs. and No. of Reels	Name of the person or Co., applying for the cert., with address	Name of the person or Co., who has produced the film, with address	Nature of Cert. granted & No. & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/46117	Trailer of the Gorgan (Colour) (English) (35 mm) (U.K.).	71·33(1) <sup>7</sup>	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Anthony Nelson Keys, U.K.	U 47519 25-4-66	With triangle mark.
	<i>Endorsement</i> B/46117. <i>Original length : 75·90</i> <i>Delete—</i> Shots showing the near views of the Gorgan wherever appearing and the scream of the professor—4·57 m. <i>Actual length of the trailer after the aforesaid deletion will be—71·33 m.</i>					
B/46381	Trailer of Panic Button (English) (35 mm) (Italy).	53·34(1)	Burjor Ardeshir Pvt. Ltd., 15 Palton Road, Bombay-1.	Gorton Associates, Italy.	U 47520 25-4-66	—
B/45813	Grandfather's Clock (A tiny Tot cartoon) (English) (16 mm) (U.S.A.).	110·03(1)	Educational Aids Services.	Official Films.	U 47521 25-4-66	—
B/45815	Bird Scouts (English) (16 mm) (U.S.A.).	110·03(1)	Do.	Do.	U 47522 25-4-66	—
B/45816	The Hunting Season (English) (16 mm) (U.S.A.).	110·03(1)	Do.	Do.	U 47523 25-4-66	—
B/45818	The Lion Tamer (English) (16 mm) (U.S.A.).	110·63(1)	Do.	Do.	U 47524 25-4-66	—
B/45819	Jungle Jinks (Toyland Adventure) (English) (16 mm) (U.S.A.).	110·03(1)	Do.	Do.	U 47525 25-4-66	—
B/46519	The American Vision (The Development of American Painting) (Col.) (English) (16 mm) (U.S.A.).	390·75(1)	United States Information Service, The International, Queens Road, Bombay-1.	United States Productions.	U 47526 25-4-66	—
B/46594	The Railrodder (Music only) (Col.) (English titles) (35 mm) (Canada).	707·40(3)	Canadian Govt. Trade Commnr., Gresham House, Mint Road, Bombay-1.	National Film Board of Canada, Canada.	U 47527 25-4-66	—
B/45880	The Rare Breed (Colour) (English) (35 mm) (U.S.A.).	2713·02(10)	Universal Pictures (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	William Alland, U.S.A.	U 47528 25-4-66	With endorsement.
	<i>Endorsement—</i> <i>Alterations under rule 34</i> <i>Reduce—</i> Reel IV (2B)—Shot of man falling into the barbed wire.—1·18 m. ( <i>Length retained—0·91 m.</i> ). Reel V (3A)—The view of Simon's dead body—0·33m. ( <i>Length retained—0·60 m.</i> ). Reel X (5B)—Fight in the courtyard between Burnett and Bowen—2·08 m. ( <i>Length retained—1·82 m.</i> ). <i>Length of deletions—3·59 m.</i> <i>Actual length of the film after the aforesaid alterations will be—2709·43 m.</i>					

1	2	3	4	5	6	7
B/46543/47	Salvai Thunai (Colour) (35 mm) (India).	31.00(1)	Santos Film Corpora- tion Braborne Sta- dium, Veer Nariman Road, Bombay-1.	Santos Film Corpora- tions.	U 47529 26-4-66	Valid for Tamil, Hindi, Telugu, Kannada & Mala- yalam versions.
B/46639	Ji Sirf Telerad (Say- I want Telerad) (Colour) (35 mm) (India).	30.48(1)	Jay Kay Advertisers	Jay Kay Advertisers	U 47530 26-4-66	Valid for Hindi, English, Tamil, Telugu, Bengali, Gujarati, Marathi & Kannada ver- sions.
B/46652	Guru Killi (Marathi) (35 mm) (India).	3969.18(14)	Raja Parangpe, c/o Navchitra Film Ex- change, Bombay-4.	Shripad Chitra, c/o Navchitra Film Ex- change, Bombay-4.	U 47531 26-4-66	With endorsement.
<i>Endorsement—</i>						
<i>Alterations under rule 31</i>						
<i>Deleted—</i>						
<i>Ref. X—The following dialogue between Yadu and Raghu :</i>						
<div> <div>Yadu—Tichya aaeela me thevli hoti.</div> <div>Raghu—Kuthe thevli hoti—Kuthe ithe ?</div> </div>						
<i>Actual length of the film after the aforesaid alterations will be—3965.83 m.</i>						
B/46440	Neues aus Oesterreich (News From Austria) (German) (16 mm) (Austria).	192.00(1)	Austrian Consulate 3, Cuffe Parade, Bombay-5	Production Oesterreich- sahe Wochenschau, Austria.	U 47532 26-4-66	—
B/44866	Nile-The Creator (Colour) (English) (16 mm) (Egypt)	279.50(1)	Roy Baker, for Caltex (I) P. Ltd., Caltex House, Ballard Estate, Bombay-1.	California Texas Oil Corpn. Egypt.	U 47533 26-4-66	With endorsement.
<i>Endorsement —</i>						
<i>Alterations under Rule 34.</i>						
<i>Reduced—The shot of the belly dance towards the end of the dance sequence—1.52 m.</i>						
<i>Actual length of the film after the aforesaid alteration will be—277.98 m.</i>						
B/46627	Paani Paani Nathani (Col.) (Hindi) (35 mm) (India).	30.48(1)	Kant Productions.	Attam Prakash Kant.	U 47534 26-4-66	—
B/46233	Crumley Cogwheel (Colour) (English) (35 mm) (U.S.A.).	170.00(1)	Paramount Films of (I) Pvt. Ltd., Haguc Bldg, Ballard Estate, Bombay-1.	Paramount Interna- tional Films Inc., USA.	U 47535 26-4-66	—
B/46371	Mahan Kaarnaame Ki Bisavi Saalgirah (20 years of great feat) (Col.) (Hindi) (16 mm) (U.S.S.R.).	579.12(1)	The USSR Consulate General 20 Nepean Sea Road, Bombay- 26.	Central Documentary Film Studio Moscow, USSR.	U 47536 26-4-66	—
B/46655	Indian News Review No. 916 (35 mm) (India)	294.00(1)	Films Division, Govt of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India 24, Peddar Road, Bombay-26.	U 47537 27-4-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malaya- lam, Punjabi, Oriya, Assamese & Urdu versions.
B/46668	Metro News Vol: 618 (35 mm) (U.S.A.).	292.61(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 47538 27-4-66	Valid for English, Hindi & Bengali versions.
B/46603	The Music Whirls & The Air Resounds (Jana Geet Ganga) (Colour) (35 mm) (India).	594.97(2)	Director of Publicity, Govt. of Mahara- shtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Mahara- shtra, Sachivalya, Bombay-32.	U 47539 27-4-66	Valid for English, Hindi & Marathi versions.
B/46497	Trailer of "Bombay Race Course" (Hindi) (35 mm) (India).	97.54(1)	P. R. Films, 75-Azad Road, Vile Parle, Bombay-57.	Bikram Pahawa 75- Azad Road, Vile Parle (E).	U 47540 27-4-66	—
B/46326	Australian Diary No. 124-Development of Golf in Australia.	123.44(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit, Australia.	U 47541 27-4-66	—

1	2	3	4	5	6	7
B 46323	The Unknown Ocean (Colour).	290.78(1)	Australian High Commission New Delhi.	Australian Commonwealth Film Unit, Australia.	U 47542 27-4-66	—
B/46517	Building For Tomorrow (Col.) (English) (16 mm) (U.S.A.).	210.31(1)	United States Information Service. The International, Queens Road, Bombay-1.	Dan E. Weisburd, U.S.A.	U 47543 27-4-66	—
B/46565	My Friend The Enemy, (English) (16 mm) (U.S.A.).	375.82(1)	Do.	Dimension Films., U.S.A.	U 47544 27-4-66	—
B/45814	Three Little Kittens (English) (16 mm) (U.S.A.).	110.03(1)	Educational Aids Services.	Official Films, U.S.A.	U 47545 27-4-66	—
B/45817	Parrotville Post Office (English) (16 mm) (U.S.A.).	110.03(1)	Do.	Do.	U 47546 27-4-66	—
B/45820	Animal Antics (English) (16 mm) (U.S.A.).	110.03(1)	Do.	Do.	U 47547 27-4-66	—
B/46660	Dvoutunove 'D' (The Story of Churchbells) (English with Czech titles) (16 mm) (Czechoslovakia).	152.00(1)	Consulate General of the Czechoslovak Socialist Republic, Marcopia, 5, Pedder Road, Bombay-26.	Czechoslovak State Films (Kratki Praha).	U 47548 27-4-66	—
B/46661	Modelovani (Art Students At Work) (Colour) (English with Czech titles) (16 mm) (Czechoslovakia).	185.00(1)	Do.	Do.	U 47549 27-4-66	—
B/46662	That is Czechoslovakia (Colour) (English) (16 mm) (Czechoslovakia).	154.00(1)	Do.	Do.	U 47550 27-4-66	—
B/46663	Jablonec Zdobí Svet (Glass & Beauty) (Colour) (English with Czech titles) (16 mm) (Czechoslovakia).	181.00(1)	Do.	Do.	U 47551 27-4-66	—
B/46446	Scots of Tomorrow (English & Hindi) (16 mm) (Britain).	231.65(2)	British Information Services, Mercantile Bank Bldg., M. G. Road, Bombay-1.	A JPC Film, Britain.	U 47552 27-4-66	—
B/46452	No Short Cut (Colour) (English) (16 mm) (Britain).	207.26(2)	Do.	Basic Films, Britain.	U 47553 27-4-66	—
B/46453	Looking At Britain-Hyde Park (English) (16 mm) (Britain).	121.92(1)	British Information Services, Mercantile Bank Bldg., Fort, Bombay-1.	Max Munden Productions, Britain.	U 47554 28-4-66	—
B/46455	The Living Pattern (Col.) (English) (16 mm) (Britain).	365.76(3)	Do.	A National Benzole Film (Ralph Keene) Britain.	U 47555 28-4-66	—
B/46398	Calendar : British Universities (English) (16 mm) (Britain).	142.64(2)	British Council, 178, Backbay, Reclamation, Bombay-1.	Kays/West Film Britain.	U 47556 28-4-66	—
B/46399	Looking At Animals: Insect Eaters (Colour) (English) (16 mm) (Britain).	109.72(1)	Do.	Boulton-Hawker Films Britain.	U 47557 28-4-66	—
B/46402	Cities of Scotland : Glasgow (Col.) (English) (16 mm) (Britain).	219.45(2)	Do.	Park Film Studios Ltd., Britain.	U 47558 28-4-66	—

1	2	3	4	5	6	7
B/46403	The Written Word (English) (16 mm) (Eastern Nigeria).	241·40(2)	British Council, 178, Backbay, Reclama- tion, Bombay-1	John Underwood, Ministry of Informa- tion, Eastern Nigeria.	U 47559 28-4-66	—
B/46407	Assessing The Inter- personal Skills of Student Nurses.	175·56(2)	Do.	A Polytechnique Pro- duction Britain.	U 47560 28-4-66	—
B/46187	Disguise The Limit (Colour) (English) (35 mm) (U.S.A.).	173·74(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paramount Inter- national Films inc. U.S.A.	U 47561 28-4-66	—
B/46188	Fire Away, The Story of A Trotter (Col.) (English) (35 mm) (U.S.A.).	573·94(2)	Do.	Do.	U 47562 28-4-66	—
B/46189	In The Nicotine (Colour) (English) (35 mm) (U.S.A.).	174·00(1)	Do.	Do.	U 47563 28-4-66	—
B/46190	The Animal Fair (Colour) (English) (35 mm) (U.S.A.).	171·30(1)	Do.	Do.	U 47564 28-4-66	—
B/46191	Down To Mirth (Colour) (English) (35 mm) (U.S.A.).	185·00(1)	Do.	Do.	U 47565 28-4-66	—
B/46192	Be Mice To Cats. (Colour) (English) (35 mm) (U.S.A.).	193·24(1)	Do.	Do.	U 47566 28-4-66	—
B/46193	Fiddle-Fiddle (Colour) (English) (35 mm) (U.S.A.).	201·00(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Rd., Ballard Estate, Bombay-1.	Paramount Interna- tional Films Inc. U.S.A.	U 47567 28-4-66	—
B/46194	Mouse Trapeze (Col.) (English) (35 mm) (U.S.A.).	185·00(1)	Do.	Do.	U 47568 28-4-66	—
B/46225	Giddy Gadgets (Col.) (English) (35 mm) (U.S.A.).	183·00(1)	Do.	Do.	U 47569 28-4-66	—
B/46226	Psychological Testing (Col.) (English) (35mm) (U.S.A.).	255·00(1)	Do.	Do.	U 47570 28-4-66	—
B/46227	Fiddlin' Around (Col.) (English) (35 mm) (U.S.A.).	172·00(1)	Do.	Do.	U 47571 28-4-66	—
B/46223	Gramps To The Rescue (Col.) (English) (35 mm) (U.S.A.).	176·00(1)	Do.	Do.	U 47572 28-4-66	—
B/46229	TV or No TV. (Colour) (English) (35 mm) (U.S.A.).	176·00(1)	Do.	Do.	U 47573 28-4-66	—
B/46230	Counter Attack (Colour) (English) (35 mm) (U.S.A.).	174·00(1)	Do.	Do.	U 47574 28-4-66	—
B/46231	Dawg Gawn (Colour) (English) (35 mm) (U.S.A.).	174·00(1)	Do.	Do.	U 47575 28-4-66	—
B/46232	Hide And Peak (Colour) (English) (35 mm) (U.S.A.).	174·00(1)	Do.	Do.	U 47576 28-4-66	—
B/46623	The Roaring Road (Colour) (English) (35 mm) (U.S.A.).	281·33(1)	Do.	Do.	U 47577 28-4-66	—
B/46665	Hathi Brand Zafrani Delhi-Ki-Patti (Col- our) (Hindi) (35 mm) (India).	30·48(1)	Jayant Pictures, 5/21, Roopnagar, Road No. 11, Delhi-7.	Jayant Pictures, 5/21, Roopnagar, Road No. 11, Delhi-7.	U 47578 28-4-66	—

1	2	3	4	5	6	7
B/46493	Amber 1965 (English) (35 mm) (India).	304·00(1)	Khadi & Village Industries Commission, IRLA Rd., Vile Parle Bombay-57.	Khadi & Village Industries Commission, IRLA Road, Vile Parle, Bombay-57.	U 47579 28-4-66	-
B/46532	Pannadai (Hindi) (35 mm) (India).	287·43(1)	The Education Expansion Officer, U.P. Allahabad.	The Education Expansion Officer, U.P. Allahabad.	U 47580 28-4-66	—
B/46533	Uttar Pradesh Kc Boadh Teerthasthan (Part I & II) (Hindi) (35 mm) (India).	276·76(1)	Do.	Do	U 47581 28-4-66	-
B/46535	Shiksha Samachar 1964-65 (Part I) (Hindi) (35 mm) (India).	227·71(1)	Do.	Do.	U 47582 28-4-66	—
B/46536	Shiksha Samachar 1964-65 (Part II) (Hindi) (35 mm) (India).	243·23(1)	Do.	Do.	U 47583 28-4-66	—
B/46537	Chacha Nehtu (Hindi) (35 mm) (India).	277·98(1)	Do	Do	U 47584 28-4-66	-
B/46538	Nanhe Munne Chale School. (Hindi) (35 mm) (India).	287·43(1)	Do.	Do.	U 47585 28-4-66	—
B/46539	Rashtra Gan (Hindi) (35 mm) (India).	276·86(1)	Do	Do.	U 47586 28-4-66	—
B/46540	Paleobotany Institute Lucknow (Hindi) (35 mm) (India).	259·99(1)	Do.	Do.	U 47587 28-4-66	—
B/46676	Trailer of Naag Mandir (Hindi) (35 mm) (India).	91·44(1)	Mayur Kala Pictures, Sangam, Vile Parle, Bombay-57.	Gokani & Savani Sangam, Vile Parle, Bombay-57.	U 47588 29-4-66	-
B/46514	Baharen Phir Bhi Aayengi (Hindustani) (35 mm) (India).	4377·84(16)	Atma Ram, Guru Dutt Films Modern Studios, 194, Kurla Road, Andheri, Bombay-69.	Atma Ram, Modern Studios, 194, Kurla Rd, Andheri, Bombay- 69.	U 47589 30-4-66	With endorsement..

*Endorsement—*

*Alterations under rule 34.*

*Deleted—*

*Reel I*—The following remark of the comedian while quoting Christ, and making romantic advances to the telephone girl "Love thy neighbour as thyself."—10·24 m.

*Reel IV*—The close-up of a woman's hand with a man's hand holding it suggestively, as seen by Sunita—1·05 m.  
Also the woman's remark: "Woh batti", referring to putting the light off. (Sound only).

*Reel XII*—Reference to "Bomdila" in the dialogue between the Captain and Jitendra about the bridge having collapsed due to the adulterated cement used in its construction. (Sound).

*Replaced with approved word—sound only*

*Length of deletions*—11·29 m.

*Actual length of the film after the aforesaid alterations will be*—4366·55 m.

B/46541	Tarzan Aur Hercules (Hindi) (35 mm) (India).	3693·26(14)	Hercules, Jayant Films, Hirji Govindji Compound, New Nagpada, Bombay-8.	Hercules, Jayant Films, Hirji Govindji Compound, New Nagpada, Bombay-8.	U 47590 30-4-66	With endorsement.
---------	--	-------------	--	--	-----------------------	-------------------

*Endorsement—*

*Alterations under rule 34.*

*Deleted—*

*Reel V*—The words "Bachcha Hun to Tera Hoon, Doodh Pecta Hoon to..." and the references to 'Uparwala' and 'Neechewala' in the love-scene between Ghunghroo and Shabnam—7·16 m.

*Reel VII*—The reference to "Aurat Ki Mohabbat" as compared with "Doodh Pecta Saanp"—1·83 m.

*Reel IX*—The reference to "Tera Baap Pe Lanat Mujh Par Lanat"—1·83 m.

*Reduced—*

*Reel XIII*—In the fight, the strangling scene (1·83 m.—retained—0·91 m.) and the sound of pains and scream.

*Sound replaced with music.*

*Length of deletions*—12·65 m.

*Actual length of the film after the aforesaid alterations will be*—3680·61 m.

1	2	3	4	5	6	7
B/45876	Revak The Rebel (Colour) (English) (35 mm) (Italy).	2141·63(9)	Embassy Liberty Bldg., 4th floor, New Marine Lines, Bombay-1.	Pictures. Cinema Bldg., 4th floor, New Marine Lines, Bombay-1.	John Lee Mahin Rome, Italy.	U 47591 --- 30-4-66 With triangle mark.
<i>Endorsement—</i> <i>Original length—2170·58.</i>						
<i>Delete—</i> <i>Reel I—</i> Shot of a slave being forced to drink the golden wine—1·94 m. <i>Reels II, VIII &amp; IX—</i> All shots of direct thrusts of spears and swords—9·18 m. <i>Reel III—</i> Shots of a wheel of a cart crushing an old man along with his scream—1·78 m. <i>Reel V—</i> In the scene of revelry, shots of couples in indecorous amorous poses. Also shots of the dancer in white rolling over and lifting her legs in which her bikini-type underclothing is prominently visible—6·16 m. <i>Reel VI—</i> The remark of Revak referring to the Princess, the words 'soft, firm and lovely to embrace'.—7·75 m.						
<i>Reduce—</i> <i>Reel III—</i> Shots of lashing of slaves as they come out of the boat.—2·14. ( <i>Length retained—1·80 m.</i> ) <i>Length of deletions—28·95 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2141·63 m.</i>						
B/46530	Trailer of Jeannie Lee's Got A New Gun (Techniscope) (Colour) (English) (35 mm) (Italy).	74·67(1)	Warner Bros. National Pictures, Inc., Eros Bldg., Queens Road, Bombay-1.	First Pictures, Inc., Eros Cinema Bldg., Queens Road, Bombay-1.	Ie Zingarmann Italy	U 47592 --- 30-4-66 —
B/45877	Trailer of Revak The Rebel (Col.) (English) (35 mm) (Italy).	62·94(1)	Embassy Pictures, Liberty Cinema Bldg, 4th floor, New Marine Lines, Bombay-1.	Pictures, Liberty Cinema Bldg, 4th floor, New Marine Lines, Bombay-1.	John Lee Mahin Rome, Italy.	U 47593 --- 30-4-66 With triangle mark.
<i>Endorsement—</i> <i>Original Length—65·84 m.</i>						
<i>Delete—</i> 1. Shot of couples in indecorous amorous poses from the scene of revelry.—1·30 m. 2. Shots of a dancer in white rolling over and lifting her legs in which her bikini type underclothing is prominently visible.—1·60 m. <i>Length of deletions—2·90 m.</i> <i>Actual length of the trailer after the aforesaid deletions will be—62·94 m.</i>						
B/40631	Anatolian Smile (English) (35 mm.) (U.S.A.).	3221·69(12)	Warner Bros. National Pictures, Inc., Eros Cinema Bldg., Queens Road, Churchgate, Bombay-1.	First Pictures, Inc., Eros Cinema Bldg., Queens Road, Churchgate, Bombay-1.	Warner Bros. Pictures Inc., U.S.A.	A 1750 --- 25-4-66 With triangle mark.
<i>Endorsement—</i> <i>Original Length—4605·83 m.</i>						
<i>Delete—</i> <i>Reel I—</i> The recitation of Koran in the background in the shots in which women are seen sobbing.—10·23 m. <i>Reel VI—</i> From Osman's dialogue to Stavros the words : ".....This woman has given me unspeakable pleasure.... Take her into the other room. Penetrate to her soul."—16·26 m.						
<i>Deleted—</i> <i>Reels I, II, III, IV, V, VI, VIII, XI to XIII, XVI &amp; XVII—</i> various shots. —1357·65 m. <i>Length of deletions—26·49 m.</i> <i>Length of voluntary cuts—1357·65.</i> <i>Actual length of the film after the aforesaid alterations will be—3221·69 m. in 12 reels.</i>						
B/45363	The Amorous Adventures of Moll Flanders (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	3039·29(16)	Paramount Films of (1) Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Marcel Hellman U.S.A.	A 1751 --- 25-4-66 With triangle mark.	
<i>Endorsement—</i> <i>Original Length—3112·00 m.</i>						
<i>Delete—</i> <i>Reel I—</i> (a) The indecorous views of Mall on the credit titles—both in bed and in water.—2·15 m. (b) The shot of pinching of Moll by the elder brother.—1·02 m. (c) The shot of Moll on bed and her husband crying on the floor.—3·50 m. <i>Reel II—</i> (a) The shot of rubbing of toes.—4·88 m. (b) The indecorous shot of Moll's bosom.—1·55 m. (c) The sentence said by Lady Blystone : "Not bad on first night"—2·35 m. <i>Reel III—</i> (a) The sentence said by Jemmy to Moll : "You have got something worth looking at under that dirt" and his action of touching her bosom.—2·74 m. <i>Reel IV—</i> (a) Reduce the fight in the tavern deleting vicious blows. 5·58 m. ( <i>Length retained—6·00 m.</i> ) (b) The following lines said by Dutchy : "You think the question is best put when the pair of you are snug between the sheets? And you draw away from that out of faithfulness to me?"—4·00 m.						



1	2	3	4	5	6	7
	<b>Reel V—</b> (a) The indecorous view of Moll's bosom.—6.55 m. (b) The sentence said by Jemmy to Moll : "I have been so happy to possess you".—1.00 m. (c) Reduce the shot of Moll and the Count fighting on bed.—1.37 m. ( <i>Length retained</i> —1.50 m.). <b>Reel VI—</b> (a) Reduce considerably the slow and fast action of Moll and the shot of the Banker trying to undress Moll.—6.50 m. ( <i>Length retained</i> —4.50 m.). (b) The sentence said by Banker: 'Is there a conspiracy against consummation out there?'—1.45 m. <b>Reel VII—</b> (a) The suggestive movement of the Nobleman's lips in carriage with Moll and also reduce considerably their lovemaking.—9.07 m. (b) The modus operandi of lifting a bale of cloth and of stealing a ring and diamonds.—19.00 m.					

*Length of deletions.*—72.71 m.

*Actual length of the film after the aforesaid deletions will be*—3039.29 m.

#### ENDORSEMENT UNDER RULE 34

*Endorsement—*

B/46620-21.

Film under the Deccan Skies.

U-Cert. No. 47398 dt. 30-3-1966.

This certificate is valid also for the English and Telugu versions of the film.

This certificate was endorsed on 27th April, 1966.

#### CALCUTTA

C/5308	Day In Day Out (Coloured) (English) (16 mm) (U.K.).	264.87(1)	Indian Oxygen Limited, 48/1, Diamond Harbour Road, Calcutta-27.	Raymond Spottiswoode, U.K.	U 43485 28-4-66	—
C/5312	Nayak (Bengali) (35 mm) (India).	3201.62(12)	R.D.B. & Co., 45, Dharamtalla Street, Calcutta-13.	R.D. Bansal, C/o R.D. B. & Co., 45, Dharamtalla Street, Calcutta-13.	U 43486 29-4-66	—
C/5313	Amsterdam Introduction To A European Vacation (Coloured) (16 mm) (English) (U.K.).	300(1)	Clarion MacCann Advertising Services Ltd., 5, Council House Street, Calcutta-1.	K.L.M. Royal Dutch Airlines, U.K.	U 43487 30-4-66	—
C/5314	On The Right Track (Coloured) (English) (16 mm) (Canada).	150(1)	Indian Aluminium Co. Ltd., 1, Middleton Street, Calcutta-16.	Westminister Films Ltd., Canada.	U 43488 30-4-66	—
C/5315-16	Doctor (Hindi & Bengali) (35 mm) (India).	30.48(1)	Press Ads Syndicate, 12, Rabindra Sarani, Calcutta-1.	Press Ads Syndicate, 12, Rabindra Sarani, Calcutta-1.	U 43489 30-4-66	—

#### MADRAS

M/4101	'Srikakula Andhra Mahavishnu Katha' (Telugu) (35 mm) (B&W.) (India).	4852.72(18)	Sri Sambhu Films, 22, Boag Road, Madras-17.	Sri Sambhu Films, 22, Boag Road, Madras-17.	U 46733 26-4-66	With triangle mark.
--------	--	-------------	---	---	-----------------------	---------------------

Endorsement on Certificate No. 46733-U dated 26th April 1966 - issued to the film 'Srikakula Andhra Mahavishnu Katha' (Telugu) (35 mm) (B&W.).

*Length as in the application*—4866.44 Metres.

*Cuts—*

	Metres
1. Reel 4—Delete Mahendrajit's dialogue referring to the satisfaction by mere touch of a girl, and the dialogue after 'Maadi Mithaharam', where he says 'Moderate in everything etc.' .. .. .	2.13
2. Reel 11—Delete the shot of lifted legs of Vallabadeva and Sujata, the tight embrace and kissing gesture, and Sujata's question 'Emtidi?' .. .. .	3.49
3. Reel 13 & 14—Delete the scene of Vallabadeva carrying Sujata in his arms .. .. .	7.30
4. Reel 14—Delete Vallabadeva's gesture of kissing Sujata before parting .. .. .	0.80
<i>Total length of cuts</i> .. .. .	13.72

*Actual length of the film after cuts will be*—4852.72 Metres in 18 Reels.

M/4105 & 4106.	'Human Body—How Our Food Travels' (English & Tamil) (16 mm.) (B&W.)	36.58(1) each	Roopy Associates, Jethnagar, Madras-28.	Roopy Associates, Jethnagar, Madras-28.	U 46734 26-4-66	Predominantly Educational.
M/4110	'Raaja Suuyam' (Tamil) (35 mm.) (B&W.) (India).	4874.05(18)	Shri N. Trivikrama Rao, Bazullah Road, Madras-17.	Ramakrishna-NAT Combines, Bazullah Road, Madras-17.	U 46735 30-4-66	—

B. P. BHATT,  
Chairman,  
Central Board of Film Censors

## NATIONAL SUGAR INSTITUTE

## OFFICE ORDERS

Kanpur, the 13th July 1966

No. Edu.5(11)/66—The following students are declared to have passed the Final Examination of the Associate-ship Course in Sugar Technology held in May, 1966.

Their names are in order of merit :

Sl No	Name	Class	Position
1.	Shri G. K. Shukla	II	1st
2.	„ Girish Chandra Singh	II	2nd
3.	„ S. V. Bapat	II	3rd
4.	„ U. L. Shrestha	II	4th
5.	„ Raj Kumar Jain	II	5th
6.	„ S. K. Bajpai	II	6th
7.	„ Suresh Chand Johri	II	7th
8.	„ V. G. Bahulekar	II	8th
9.	„ A. G. Tagare	II	9th
10.	„ Fathy Abdal Ati Mohammed	II	10th
11.	„ Lalit Mohan Khunger	II	11th
12.	„ R. D. Jadhav	II	12th
13.	„ Raj Kumar Sharma	II	13th
14.	„ D. K. Chetal	II	14th
15.	„ I. S. Pattanshetti	II	14th
16.	„ R. P. Singhal	II	16th
17.	„ Pradeep Kumar Gupta	II	17th
18.	„ K. Gopal Reddy	II	18th
19.	„ Rohitashva Chandra	III	19th
20.	„ S. M. Higazi	III	20th
21.	„ Raj Pal Singh	III	21st
22.	„ A. K. Bose	III	22nd
23.	„ Janesh Chandra	III	23rd
24.	„ Bibhash Chandra Ray	III	24th
25.	„ T. S. Thyagarajan	III	25th
26.	„ N. J. Gavigowda	III	26th
27.	„ Ugra Sen Singh	III	27th
28.	„ Mangal Singh Mehta	III	27th
29.	„ Kaushlesh Kumar	III	29th
30.	„ S. K. Verma	III	30th
31.	„ M. S. Jagdhane	III	30th
32.	„ S. D. Wavare	III	32nd
33.	„ H. R. Abdal Wahab	III	33rd
34.	„ H. M. Shivramegowda	III	34th
35.	„ M. N. Mathur	III	35th
36.	„ G. Sundaresan	III	36th
37.	„ Hamadi El Said	III	37th
38.	„ M. N. Bindal	III	38th
39.	„ Karan Singh Verma	III	39th
40.	„ V. N. Chavan	III	40th
41.	„ Md. Yassen	III	41st
42.	„ Yagpal	III	42nd
43.	„ D. A. Bhonsaleraje	III	43rd

The 28th July 1966

No. Edu. 5(25)/66—The following students are declared to have passed the final examination of Industrial Fermentation and Alcohol Technology Diploma Course held in June, 1966.

Their names are given in order of merit :

Sl. No.	Name	Class	Position
1.	Shri R. N. Kodollikar	II	1st
2.	„ A. B. Patil	II	2nd
3.	„ S. S. Chakwate	II	3rd
4.	„ M. Virupaksha	II	4th
5.	„ V. Veeraju	III	5th

SURESH CHANDRA GUPTA

Director

## DEPOSIT INSURANCE CORPORATION

Bombay-9, the 2nd August 1966

No. 10/DIC.5-66—Shri R. K. Seshadri is appointed as Executive Director of the Corporation with effect from the 2nd August 1966. He will exercise on behalf of the Corporation all the powers specified in Regulation 13 of the Corporation's General Regulations.

P. C. BHATTACHARYYA

Chairman

## DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General Posts &amp; Telegraphs

## NOTICES

New Delhi-1, the 2nd August 1966

No. 25/46/66-LI—Postal Life Insurance EA/45 Policy No. 58120-P, EA/50 Policy No. 58121-P and EA/55 Policy No. 58122-P, dated 3-12-53 for Rs. 1,000 each held by Shri O. Parkash, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue duplicate policies in favour of the insurant. The Public are hereby cautioned against dealing with the original policies.

No. 25/47/66-LI—Postal Life Insurance EA/55 Policy No. 52979-C, dated 21-12-53 for Rs. 1,000 held by Shri Churu Ram, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 3rd August 1966

No. 25/31/63-LI—Postal Life Insurance EA/45 Policy No. A-764 dated 16-10-52 for Rs. 2,000 held by Shri S. Sankaranarayana, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN

Director

Postal Life Insurance

## EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 1st August 1966

No. 2(2)-1/66-Estt.III—Whereas, the Government of the State of West Bengal has, in pursuance of the provisions of Clause (c) of sub-regulation (1) of regulation 10 of the Employees' State Insurance (General) Regulations, 1950, nominated Shri S. R. Das, Joint Secretary to the Government of West Bengal, Finance Department, Calcutta, as a member of the Regional Board in place of Shri J. L. Kundu;

Now, therefore, in pursuance of section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following further amendment is hereby made in the Employees' State Insurance Corporation Notification No. 3(2)-1/60-Estt. II, dated 22-2-1965, pertaining to the constitution of Regional Board, West Bengal Region, namely :—

In the said notification for the entry against item No. 3, the following entry shall be substituted namely :—

"Shri S. R. Das,

Joint Secretary to the Government of West Bengal,

Finance Department, Calcutta."

V. N. RAJAN

Director General